

Töff, töff, töff, die Eisenbahn

Traditionell
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The first system of music is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of two staves. The top staff contains the melody with notes on the lines and spaces. Above the staff, the chords F, Bb, and F are indicated. The bottom staff contains the lyrics for four lines of the song.

Töff, töff, töff, die Ei - sen - bahn, wer will mit in Ur - laub fahrn? Al -
Töff, töff, töff, die Ei - sen - bahn, wer will mit in Ur - laub fahrn? Al -
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The second system of music is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of two staves. The top staff contains the melody with notes on the lines and spaces. Above the staff, the chords 5, C7, F, C7, and F are indicated. The bottom staff contains the lyrics for four lines of the song.

5 C⁷ F C⁷ F
lei - ne fah - ren mag ich nicht, da nehm ich mir den Ted - dy mit.
lei - ne fah - ren mag ich nicht, da nehm ich mir den Ha - sen mit.
lei - ne fah - ren mag ich nicht, da nehm ich mir die Pup - pe mit.
lei - ne fah - ren mag ich nicht, da nehm ich mir mein Äff - chen mit.